

Ritual Fire Dance

from ballet "The Bewitched Love"

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30761

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drum Set (*optional*)

Tambourine (*optional*)

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Ritual Fire Dance

from ballet "The Bewitched Love"

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Arr.: Jirka Kadlec

♩ = 138 2 3 4 5 6 7 8 9

1. B♭ Trumpet *mp* *f*

2. B♭ Trumpet *mp* *f dim.* *p*

3. B♭ Trumpet *mp cresc.* *f* *p* *f*

4. B♭ Trumpet *mp* *f* *p*

Piano / Guitar (optional) *fpp* *f* *pp*

Bass Guitar 5 Strings (optional) *mp* *f* *p*

Tambourine (optional) 2/4

Drum Set (optional) 2/4

10 11 12 13 14 15 16 17 18

1. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf*

2. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f*

3. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f*

4. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *mf*

Pno./Gtr. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *p* *mf*

B.Gtr. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf*

Tamb.

Dr. *p* TOMS

EMR 30761

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Musical score for measures 19-28. The score includes parts for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p*, *mf*, *f*, and *mf*, along with trills and triplets. A section marker 'A' is placed above measure 24. The drum part has a *mf* dynamic starting at measure 24.



Musical score for measures 29-38. The score includes parts for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f dim.*, *mf*, *f*, *pp*, and *f*, along with trills and triplets. The drum part has a *f dim.* dynamic starting at measure 38.

1. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B.Gtr. *mf* *f*

Tamb. *f*

Dr. *f*



1. *f* *ff* *dim.*

2. *ff* *f* *ff* *dim.*

3. *ff dim.*

4. *ff dim.*

Pno./Gtr. *dim.*

B.Gtr. *ff dim.*

Tamb. *ff*

Dr. *cresc.* *ff dim.*

1. *mp cresc.* *mf* *mf* *f* *mf* *mp* *p* *p*

2. *mp cresc.* *mf* *f dim.* *mp* *p*

3. *mp* *mp cresc.* *f* *mf dim.* *p* *p*

4. *mp* *f dim.* *p* *p*

Pno./Gtr. *pp* *f* *p* Am⁷/D
con Ped.

B.Gtr. *mp* *f dim.* *p* *p*

Tamb. *p* (2) (3) (4) (5)

Dr. *mp* *p* (2) (3) (4) (5)

1. *cresc.* *ff* *p*

2. *cresc.* *ff* *p*

3. *cresc.* *ff* *mf*

4. *cresc.* *ff* *p*

Pno./Gtr. *ff* Am⁶/D Am⁷/D Am⁶/D Am⁷/D Am⁷(b5)/D *p*

B.Gtr. *cresc.* *ff* *p*

Tamb. *cresc.* *ff* *p* (6) (7) (8) (2) (3) (4) (5) (6) (7) (8)

Dr. *cresc.* *ff* *p* (6) (7) (8) (2) (3) (4) (5) (6) (7) (8)

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

Pno./Gtr. *f* *mp*

B.Gtr. *f* *p*

Tamb. (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) *f* *mp*

Dr. (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) *f* *mp*

1. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

2. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

3. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

4. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

Pno./Gtr. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

B.Gtr. *f* *dim.* *p* *ff* *p cresc.* *ff*

Tamb. (13) (14) (15) (16) (2) (3) (4) (5) (6) (7) *f* *dim.* *p* *ff* *p* *ff*

Dr. (13) (14) (15) (16) (2) (3) (4) (5) (6) (7) *f* *dim.* *p* *ff* *p* *ff*

1. *p* *p cresc.*

2. *p* *p cresc.*

3. *p* *p cresc.*

4. *p* *p cresc.*

Pno./Gtr. *p* *p cresc.* *Em7* *A7* *G* *G9*

B.Gtr. *p* *p cresc.*

Tamb. (8) (9) (10) (11) (12) (13) (14) (15) (16) (2) *p* *p cresc.*

Dr. (8) (9) (10) (11) (12) (13) (14) (15) (16) (2) *p* *p cresc.*

1. *ff* *p cresc.* *ff* *mf*

2. *ff* *p cresc.* *ff* *p* *pp*

3. *ff* *p cresc.* *ff* *p* *mp*

4. *ff* *p cresc.* *ff* *p* *pp*

Pno./Gtr. *ff* *p cresc.* *ff* *p* *pp*

B.Gtr. *ff* *p cresc.* *ff* *p* *pp*

Tamb. (3) (4) (5) (6) (7) (8) (9) *ff* *p cresc.* *ff* *p*

Dr. (3) (4) (5) (6) (7) (8) (9) *ff* *p cresc.* *ff* *p*

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3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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